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KYNE for \$100 please, Alex

"Brainstormers," KYNE's new quiz show featuring local high school students, will premiere this Thursday.

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CBA admission standards to rise

Business students now need 2.5 GPA to graduate

BY HEIDI JEANNE HESS

Lincoln - The University of Nebraska Board of Regents Saturday approved a proposal which raises the admission standards for the College of Business Administration (CBA) students at UNO.

CBA students will have to contend with a higher grade point average (GPA) for admission into the college and to graduate.

In an effort to enhance the quality of its undergraduate program, the college proposed an increase in admission standards for a bachelor of science in business administration (BSBA), including:

- Raising the minimum GPA from 2.25 to 2.50.
- Requiring a grade of "C" or better in each specifically required course and in each course in which the student enrolls.
- Requiring a 2.5 GPA in Accounting 2010 and 2020 for accounting majors.

Admission to the BSBA program occurs at

the completion of 50 credit hours. It is proposed to implement the new admission requirements immediately following the May 1991 commencement. Effective immediately after the May 1992 commencement, students must have a 2.50 cumulative GPA to graduate.

Chuck Valgora, UNO's student president/regent, said in the long run the plan was a good idea. However, he added, in the short run, "the students have a lot of concerns."

Valgora said the Student Senate asked him

CONTINUED ON PAGE 4

Lunchtime



UNO Chancellor Del Weber enjoys a Valentine's Day lunch with a friend at UNO's Child Care Center.

- ED CARLSON

UNO open house plans for new format

BY TIM ROHWER

Celebrate UNO, UNO's annual open house to the public, will be held on Friday and Saturday this year, different from years past, said Nancy Davis, manager of community relations.

Celebrate UNO had been held on Saturday and Sunday since it began four years ago, she said.

This year's event will begin on Friday, April 19, and end Saturday, April 20. Sunday will be reserved for a rain date, Davis said.

Davis said the change to the Friday/Saturday format was influenced by a survey of last year's participants, which revealed a strong support for the new format.

"The response to the change was very enthusiastic," Davis said. "Springtime is a very busy time for people, and most of the participants did not want to give up a whole weekend."

She said approximately 125 people took part in the survey.

Following the survey, the 16-member Cel-

eborate UNO committee, which is composed of faculty, staff and students, approved the change, Davis said.

She said last year's event drew more than 13,000 people, about half of whom attended the Sunday session.

Davis said she does not expect a decline in attendance this year, even though the Sunday session has been eliminated. However, she added, the Saturday session will, no doubt, be busy. She said this year's event will probably draw the same number of people as last year's event.

Davis said this year's Friday session will feature high school students participating in various sporting events.

"It will be the UNO Sports Challenge for high school students," Davis said. "The format will be like the Olympics, with 16 teams of 20 participants each. We're looking at about 300 to 400 students attending."

The Saturday open house session will be

similar to past events, where the public can tour the campus, she said. Two large tents will be the focal point of the event.

"There will be a food tent with cooking demonstrations and a display tent, where the public can learn more about various student organizations," she said.

The Saturday session will also feature a women's walk. The walk will be shown on the "Good Morning, America" television show, similar to last year when then Gov. Kay Orr participated in the event, she said.

Davis said Celebrate UNO was started as a way for the public to see the campus after various construction projects were completed. The event also carries the theme of relaxation of the college atmosphere.

"I think a lot of young people are fearful of college, especially with the pressure of studying," Davis said. "We want them to come here and have an interesting, relaxing day on campus."

National Briefs

Posies ride 'pure pop' strains to popularity

(CPS) - In today's revolving door of genre rehashes, it is becoming a rock-and-roll cliche for bands to wholeheartedly reject the musical category with which critics and the industry saddle them.

Seattle's latest national phenomenon, disarming pop fantasists the Posies, are following the trend.

They politely but vehemently shrug off comparisons to the Beatles or any of the '60s pop groups they are said to emulate. As they remind the listener, they never heard the Hollies until after everyone said they sounded like them.

However much they protest, the Posies embody the essence of pop with the charm of a throwback and the impact of now. Their new album for the David Geffen Company (DGC) record label, "Dear 23," sounds like a melding of the British invasion with the wiser Detroit poppiness of Alex Chilton's '60s combo, Big Star. But it's a sophisticated layering sonically possible only in the post-Cure world.

A college radio DJ airing the new release may receive outraged calls ("What is this? Are you an oldies station now?") from listeners accustomed to the aggression of underground sounds of the past decade.

Other listeners, like the Posies themselves, oblivious to the implications of era, are enchanted by the vivid and ageless "pure pop" strains that stand out from the harder, faster, glammier, techno-murk of the alternative rock world.

"A lot of groups have that '60s sound now," observed Dave Berreth, music director of KRNU on the University of Nebraska-Lincoln campus. The Posies, Berreth said, recently enjoyed a brief surge in popularity on the station.

Their stand-apart sound, formidable talent and more than a smidgen of fate have brought the Posies nationwide attention as "Dear 23" figures well in the alternative charts of trade magazines, including a top ten spot in the prestigious Gavin Report, and the band embarks on tours with such established artists as Gene Loves Gezelbel.

These four young men didn't expect all this so soon. It's been only two albums and three years since they were known mostly as darlings of the Seattle scene.

"We were still young pups" when everything started, says Jon Auer, one half of the guitar-vocal-songwriting team with the

Posies.

His partner Ken Stringfellow concurs, "We've grown up in public. In our songs and image you get remnants of our high school selves, then of us living on our own and growing up."

'The best this decade'

It may be a mixed blessing, but even if they had planned their route to success it couldn't have turned out better. The two songwriters, Auer, from Seattle, and Stringfellow, from Bellingham, found themselves consistently thrown into working together, mostly because they had longer attention spans than anyone else in the different high school bands in which they played. Frustrated trying to find collaborators who wanted to make pop (an un-cool form among Seattle music makers during most of the '80s) they set out just a duo to make a basement tape. They hoped to sell at least 200 copies to recoup their costs.

The shining whimsy of the resulting "Failure" was called by Cashbox magazine "An album of major importance masquerading as a harmless little indie product... There hasn't been a better pure-pop record produced by anyone this decade..."

Whether or not record-buyers read such praise, the tape sold well, was picked up by local independent label Poplrama and won a groundswell of unexpected support.

Says Stringfellow, "'Failure' was never intended to lead to anything like this. It was never contrived."

The twosome retained singing and guitar-playing duties and in 1988 recruited friends-of-friends Rick Roberts (bass) and Mike Musburger (drums) to form a real band.

The picks clicked, and two years of gigs have transformed the Posies into a genuine team that Auer calls "A family on stage. We had weird luck finding competitive musicians. These two were honestly a great find, the only people we'd ever want to do it with."

Next thing the group knew, it was limo rides in Los Angeles, a contract with DGC and the opportunity to combine the Posies' fresh musical character with the track record of XTC producer Leckie on "Dear 23."

An aura of mature innocence haunts the lyrics of almost every song on "Dear 23." The Posies may deny apparent influences,

but like many of the British groups of the '60s they analyze the adult world from a disgusted or puzzled naive kid's point of view. "Suddenly Mary" and "Mrs. Green" may remind you of the Kinks' "Well Respected Man" or the Beatles' "Eleanor Rigby" or the Stones' "19th Nervous Breakdown."

"It's about older people looking down the barrel at youth," Stringfellow says. "It's our perspective, it's something that happened to us."

Luck and work

It's personal youthful experience, interpreted and perhaps exaggerated for the purpose of the songs.

"Reality turns into more when you beef it up," Stringfellow says. "There's something true in the basis for the songs, but you have to put more on."

The lyrics are also fraught with regrets, apologies, forgiving: stun-gun lines such as "you're gonna suffer the guilt forever." But those extremes are also part of an augmented reality for the Posies who are not, as they see it, "unbelievably jaded but also not giddy optimistic boys. We can't give up that last bit of hope."

Maybe it's because of all the sudden big-time attention. They acknowledge the luck factor in their new success, but also get up the guts to feel deserving: "We did have luck but it wasn't handed to us. I don't know why some people get breaks. We have been in the right place at the right time, but we also worked."

Even though success has not come without struggle, the crafting of pop gems comes to the Posies easily. Auer and Stringfellow are precocious tunesmiths, seemingly born to pen songs and make music. They seem light years away from the brash swagger of pop-metal contrivances in leather and studs, the fabricated sexuality and cartoon quality of the next big things out of L.A. But neither they nor their music are colorless or tame.

The Posies are not resting on their laurels. For their next album "most of the songs are already written," but the members aren't ready to describe the results.

Instead they stick with a moderation-in-all-things clause that suits them well: "we'll never limit ourselves nor take anything too far."

ATTENTION ALL STUDENTS

The Office of Student Activities will be open until 7 pm every Monday night beginning February 18.

For more information call the Office of Student Activities at 554-2711.

Office of Student Activities
Student Activities Center
Division of Education
University of Nebraska

The Student Activities ad in the Gateway's Feb. 15 issue was incorrect. The office of student activities will be open until 7 pm on Monday nights only. The Gateway regrets any inconveniences caused by this error.

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Local Briefs

Festival to focus on international awareness

"International Festival 1991" will be held on the UNO campus, Feb. 25 through March 1. The five-day event will feature a cultural fair, international awareness contest, international career day and a banquet featuring foods from around the world.

The cultural fair will be held Monday, Feb. 25 through Wednesday, Feb. 27 from 10 a.m. to 1 p.m. in the Student Center Ballroom. International artifacts, clothing, photos, foods and entertainment will be featured.

The international awareness contest will be held in the Student Center Ballroom, Wednesday, Feb. 27 from noon to 1 p.m.

International careers will be the focus of the festival on Friday, March 1 from 10 a.m. to 2 p.m. Representatives of international businesses located in Omaha will answer questions about career opportunities around the world.

Francis Jelenesperger, executive vice-president of HDR Engineering, Inc., will speak on international careers at noon. A panel discussion on jobs in the international marketplace will follow at 1 p.m.

The festival will culminate on Friday, March 1 with an international banquet in the Nebraska Room of the Student Center at 6:30 p.m. A dance, open to the public, will follow in the Student Center Ballroom. Tickets for the banquet are \$9 for students, \$12 for the public. Tickets must be purchased by Tuesday, Feb. 26.

For more information on banquet tickets, call the Student Center business office at 554-2982.

JROTC students to take part in annual competition

The area's finest high school-ROTC students will perform their skills during the 28th Annual Junior ROTC Drill Competition at UNO, Feb. 24.

The event will be held in the Field House from 1 p.m. to 5 p.m.



- UNIVERSITY RELATIONS

UNO students from around the globe will be participating in the International Festival - 1991. Taking part will be Sena Joppa (left) from Togo, Beatriz Moraga of Chile, Byong-Heon Chol from Korea and Setiawati Hardjawana of Indonesia.

The event is hosted by the 470th Air Force Cadet Squadron, which is composed of students from UNO, Creighton and other area colleges.

Admission is free.

Center's Faculty Senate.

She will assume the post in June, succeeding William Gust, M.D., director of continuing education and associate professor of internal medicine.

A member of the Med Center faculty since 1979, Farr is currently the senate's vice-president and chaired the senate's membership committee last year.

Farr named Med Center faculty president-elect

Lynne Farr, associate professor in the college of nursing at the Medical Center, has been named president-elect of the Med



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Division of Educational & Student Services

Higher CBA standards to take effect in 1992

CONTINUED FROM PAGE 1

to request a moratorium on all changes in admission standards. He said he would not do that.

Instead, Valgora made a motion to amend the proposal. The amendment stated: "During the two year implementation of this GPA requirement increase, students operating under the requirements of their current catalog will be helped on an individual basis in dealing with admission and grade standards and will only be required to measure up to their current requirements and to keep their current GPA above the 2.50 standard."

UNO Chancellor Del Weber said, "I think we can live with that." Adding he preferred not having it in writing because he does not want students to begin slacking off.

During the debate on the subject, Weber said, "This is not the first time colleges have raised requirements, and it won't be the last."

Regent Margaret Robinson, of Norfolk, commended Weber

and his staff on the upgrade. She said it will provide added "muster and achievement."

The proposal and the amendment to the proposal passed unanimously.

Thomas Martin, chairman of the management department at UNO, said the changes are a "win-win situation for everybody concerned."

"If I have a better prepared student coming into the class, I can spend minimal or no time getting them up to snuff," Martin said. "Students will have a fundamental body of knowledge before getting into my classroom."

In addition to the new admissions policy, the regents passed a resolution to be included in LB 132, which calls for the state to adopt the Nebraska Education Centers Act.

As written, the bill would create education centers in Scottsbluff, North Platte, Grand Island and Norfolk.

According to Legislative Bill 132, the purpose of the education centers would be to provide centers which would "bring a

more diverse range of postsecondary educational programs and services to an area of the state through the coordinated efforts of existing institutions and should not become a freestanding degree-granting institution."

The centers would be cooperatively managed by the University of Nebraska, the state college system and local community colleges.

Charles Wilson, Lincoln's regent, said he was not sure what the state's motives were for creating the education centers.

Don Blank, chairman of the regents, said the bill was "something good for the state," and added he thought the regents should pass the resolution.

"The concept is something we should get involved with," Blank said.

The resolution was passed after it was amended to say the regents would support the education centers after the Legislature, the Governor and the new Postsecondary Education Commission reviewed it.

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'Brainstormers' premiers Thursday on KYNE

By D.J. STILES

A locally produced game show will test area high school students on many aspects of what they are now learning in the classroom.

The new show, "Brainstormers," will premiere this Thursday on channel 26, public television station KYNE at 7:30 p.m.

The show, produced on campus, has been on the drawing board since last March and according to the show's director and producer, David Rotterman, "it's not the kind of show you make up in a week."

Rotterman said building the set proved to be "very challenging"; the electrical system especially, including buzzers, lights and microphones that must all activate at precisely the same moment as the contestant hits the button.

According to Rotterman, the program will be hosted by Kent Grisham, former weekend anchorman for a local network affiliate.

"It's like an academic quiz bowl," Rotterman said. "There are two teams, each made up of four students from four different schools."

According to Rotterman there are 25 Omaha, Council Bluffs and surrounding area high schools involved. "I feel pretty good about that response," Rotterman said.

Rotterman said each participating high school has a coordinator that chooses and organizes its own students for the program.

"There are four rounds of quick questions," Rotterman said, "with questions referring to such basic high school subjects as

math, history and science."

The team with the quickest hand on the buzzer will then have only 10 seconds to answer the question, Rotterman said.

"The students will be playing for scholarships and other prizes," Rotterman said. "No VCR's or stereos; it won't be a prize like a car or a VCR."

Rotterman added that prizes haven't really been discussed yet, but will definitely be educationally related.

Howard Lowe, general manager of University Television, said that when he came here three years ago, he really wanted to see a show like "Brainstormers" at UNO.

According to Lowe he came to UNO from a position as assistant general manager for WLIW, a public television station located on Long Island, N.Y.

Lowe said the New York station originated a show called "Brainstormers," but he didn't seem to think much of its format.

"It was boring, and I don't think it has to be boring," Lowe said.

Lowe said it is obviously very hard for PBS stations to keep an attentive audience in order to gain ratings.

"Ratings are not our purpose, but ratings do tell us how well a show is doing," Lowe said.

Lowe said he thought a program of this kind would be popular in Omaha because people place a high value on their children's education.

Getting down to specifics, Lowe said, "Brainstormers" is an expensive production.

"We couldn't have done it without May Telemarketing and

Cox Cable," Lowe said.

According to Rotterman the two companies are the sole underwriters of the program.

"They both aid with funding and support to help with the production and in return receive mention at the end of the show," Rotterman said.

Rotterman said Cox Cable is also airing some promotions for the production as part of their agreement.

"We do a lot with Cox Cable," Rotterman said. "Homework Hotline," "Math Magic" and "Contact Omaha" are KYNE's local live productions on Cox channel's 16, 17 and 18.

"We do more live programs than taped right now," Rotterman said.

The format for these programs, according to Rotterman, is basically where two instructors answer problems over the air for elementary and junior high students.

Subsequently, the programs also enable UNO broadcasting students the opportunity to direct and produce a live television show, Rotterman said.

Rotterman said "Brainstormers" is pre-recorded every Saturday morning and then it is edited during the week and aired each following Thursday evening.

According to Rotterman, there is limited space provided for an audience during the Saturday morning taping and any interested parties should contact University Television to make reservations.



Baggin' it

UNO student Chris Moriarity looks at the loot he got at the Great Condom Caper's scavenger hunt, held Friday in the Pep Bowl as a part of National Condom Week.

- ED CARLSON

Students may get a free trip to Thailand

By KIM COLEMAN

Are you a UNO student under 21 years of age? Are you interested in international affairs? Then how does a paid summer vacation in Thailand grab you?

Noon on Friday, Feb. 22, is the deadline to apply for the UNO Outbound Ambassador Scholarship. Applications should be submitted to Arts and Sciences Hall, Room 309. This year's ambassador will spend four to six weeks helping Asian high school students prepare for their immigration to the United States.

"It's really neat because you get immersed in the culture," said Michelle J. Golden, the 1990-91 UNO Ambassador to Spain.

The Outbound Ambassador program has been in place at UNO for 28 years and is part of a larger program out of Vermont called Experiment in International Organization.

Each year the UNO Outbound Ambassador committee, comprised of professors and past ambassadors, meets to arrange a scholarship for one student's summer visit to another country.

"You spend four to six weeks traveling with a group of about 15 people your own age." A host family provides a home base for each U.S. traveler, Golden said.

There are very few requirements to meet in order to qualify for the scholarship. Golden said the applicant must be a current UNO student who is under the age of 21 and who will be in the Omaha area next year to promote the program.

"You don't have to be a student at UNO next year," Golden said, "you just have to be here to help with the fund raising and promotion of the program."

Each summer trip costs between \$3,600 and \$4,000. Golden said the scholarship covers all

student expenses except transportation from Omaha to a West Coast port. "That should cost approximately \$350 for air transportation."

The scholarship is funded by both private individuals and businesses, a small endowment fund and the UNO Student Government. "The Student Government kicks in about \$1,800," Golden said.

The committee reviews the scholarship applications and looks for a student who has an interest in international affairs. Golden said the members look for a student who can easily adapt to new cultures and who will be a good representative of the United States and UNO.

Some trips in the past have required a student to speak a specific foreign language. Golden said there is no language requirement for this year, however. "We thought it would be unrealistic to expect people to speak Thai, which is strongly related to Chinese."

Golden, a senior, spent about one month in Spain last summer as UNO's Outbound Ambassador. She said the experience was "memorable" - especially the food.

"Most of the food came from the north shores of Portugal. It was mostly seafood and very bland compared with American food."

Golden found the courage to try the regional delicacy "pulpo" or octopus. "I like hamburgers a lot better," she said, "but even hamburgers at the nearby McDonald's tasted different."

"I missed the conveniences of the American lifestyle. Little things like getting a Coke or making a long distance phone call were a big deal."

Day to day, Golden said her "job" was to fit in with the culture and to become a part of her host family. "It's a wonderful experience. This trip will change you for the rest of your life because you learn so much."

SPO will pay for ISS international banquet

By RITA VILLELLA

Whether or not to include International Student Services (ISS) funds for the ISS international banquet in the 1991-92 Student Programming Organization (SPO) budget or to fund ISS separately was a main topic of debate at the Student Activities Budget Committee (SABC) meeting Thursday.

ISS requested a \$2,000 increase from last year's budget of \$5,210. The proposed additional money would fund the popular international banquet and be incorporated into the SPO budget, said Jody Manning, ISS agency director.

SABC amended ISS' proposal adding an additional \$2,000 to help cover any other agency and inflation costs. ISS' total budget increase is \$4,000.

Manning said this was the first time specific programming funds for ISS have been allocated into the SPO budget. Previously, ISS funding of the international banquet was provided by ticket sales to the event and SPO.

SPO will be required by SABC to use the additional \$2,000 to fund the ISS banquet.

Cheryl Carter, SABC president, believes SPO could regulate and aid ISS in the planning and budgeting of the international

banquet.

Since SPO is considered the most important and influential programming organization on the UNO campus, incorporating ISS funds into its budget is more likely to be looked upon favorably by Student Government, Carter said.

"It's easier to put the money in one place for accounting purposes," Manning said, but added that she was pleased with the end result of the debate.

In addition, the 1991-92 *Gateway* budget was reviewed by SABC. The budget primarily proposed increases in student's wages due to inflation and the increase of minimum wage. SABC plans to vote on approval of the budget in the next few weeks.

'I just hat

UNO student relishes last days before Marine call up

By GREG KOZOL

Dave Janousek got his letter Feb. 11. The Western Union letterhead, splashed in bright blue type, looked surprisingly cheerful. "You are ordered to extended active duty ..." the first line read. That was all Dave needed to see.

The rest of the letter didn't tell him much, except that he needed to get a haircut and bring his uniform to the U.S. Marine Corps Reserve Support Center in Overland Park, Kan. by Sunday morning.

Dave got a call from one of his Marine buddies. He called another. Just as he had suspected, his Marine infantry unit, part of the inactive reserve, was being reactivated for the duration of Operation Desert Storm.

He cut his long sideburns, disenrolled from classes at UNO, and waited for Sunday.

At 1:30 p.m. the day before he was to report, Dave was engaged in a volleyball fight with his friend Tim Norman in the hallway of his town house at 26th and St. Mary's avenue. The ball bounced back and forth down the stairs.

"Have a seat," Dave tells me after I've interrupted the game. "Sorry about the house. It's a mess."

Cans of Old Style Dry and Miller Genuine Draft, along with a half-empty bottle of Southern Comfort, cover the coffee table and living room floor. Records, tapes and compact disks — the Replacements, the Feelies, REM and Led Zeppelin — litter the top of the television set and part of a stereo. The living room was the sight of a pretty good party the night before.

He doesn't say if it was a going away party for him or just a regular occurrence.

CNN is on the tube. They're talking about the ground offensive. They say it will most likely occur this week. Dave doesn't know if he'll be a part of it or not.

"They don't tell us much," he says. "I haven't got a clue."

He leaves for Camp Pendleton in California Monday. After that, he may stay in California, he may go to Japan to replace other troops that went to fight, or he may go fight himself.

At 23, Dave is part of the Grenada and Panama generation. Still scarred by Vietnam, the United States fought short wars it could win. Dave said he figured he'd see similar combat when he joined the Marines in 1986.

"That's just the way the world is," he says. He reaches for a plain label cigarette and takes a drag. "Everything was on such a small scale though. I never pictured anything like this."

I ask if he's scared.

"No. I'm pretty bummed about leaving though."

Still, he seems more concerned with getting photos of last night's party than the war. He wants to take the photos with him to California.

We climb into his candy red, 1983 Toyota Celica and drive to the photo booth on Dodge Street. The woman in the booth says the pictures won't be ready for one hour.

"That just bites," Dave says.

Next, the car takes us to Joe Tess' fish place, where Dave is going to meet his father, Richard.

"Mom, she's real worried," Dave says. "She knows how I am. If we get into any combat, I'll volunteer my vehicle. That's the way I am. She knows that."

"Dad, he doesn't say much about it," he continues. "I'm really considered an adult. There's not much to talk about. We're kind of a South Omaha family. A real old-fashioned type."

The sound of country music and the smell of beer and fish dominate the air at Joe Tess'. Dave gives his dad a wave. He's sitting alone in the back of the restaurant.

He's half finished with a breaded carp. "I didn't know if you were eating, so I just dug in," he tells Dave.

"I already ate," Dave says. "I'll have a beer though."

Richard doesn't seem to notice me. Dave says I'm doing a story about him for UNO's newspaper.

"He'll sell my story and make me rich and famous," Dave says.

"Nothing wrong with rich and famous," Richard says.

The waitress brings Dave and me each a Coors Light. The conversation seems to die. Richard gets a second carp and digs in.

"I brought Rose Leo here on a date once," Dave tells me, trying to break the silence.

Richard looks at Dave. "When are you leaving?" he asks.

"Tomorrow morning at three or four. Vince gave me a haircut for free."

"That was nice of him," Richard says. "Where are you going?"

"I'm flying out to California on the 18th."

"Where are you going from there?"

"I don't know," Dave says. "I figure they'll tell us right away. They can't treat us like we're 19 anymore."

Richard rips apart the ribs on his carp and sprinkles some red sauce on it.

"Read any developments today?" he asks.

"I haven't really been watching," Dave says.

"That was very upsetting yesterday," Richard says.

"Mom called and said something about pulling out," Dave says. "I thought, 'No shit? This may work out OK after all.'"

"I knew better than that," Richard says. "That's the death sentence for him. I first heard it at 5:30 a.m. By 7, they were talking conditions. I knew it was no good. We can't just pull out now. We were right going in. We don't want to be wrong going out."

"They've got him on the run. It won't take long," Richard says.

"We shall see," Dave replies.

Richard finishes his carp and we finish our beers. The waitress brings the check and we leave.

We zipped back to the photo booth. He really wanted those pictures.

The woman in the booth says she is having problems with the film. She tells him to return at 5 p.m.

"I really want to see what I look like drunk," Dave says as we pull away.

Back at the town house, Dave's roommate Mike Gottl is lounging on the couch, watching college basketball.

Dave ignores the game and pulls out his Marine scrapbook. He shows photos of Light Armored Vehicles (LAVs), which his unit operates. Their job is reconnaissance, probing into enemy territory before combat. They try to "exploit" enemy weaknesses, Dave says.

"We are definitely the best, in all honesty," he says. "There may be better units, like the Army Rangers or the Navy SEALS. But as a whole, no one is better than the Marines. I really feel confident going in with them."

He shows photos of different LAVs, explaining what each one is capable of doing to Iraqi armor. He pauses as he looks at the last photo. The LAV, which drives at speeds up to 85 miles per hour, destroys enemy armor with missiles.

"That's a baaaad boy," he says.

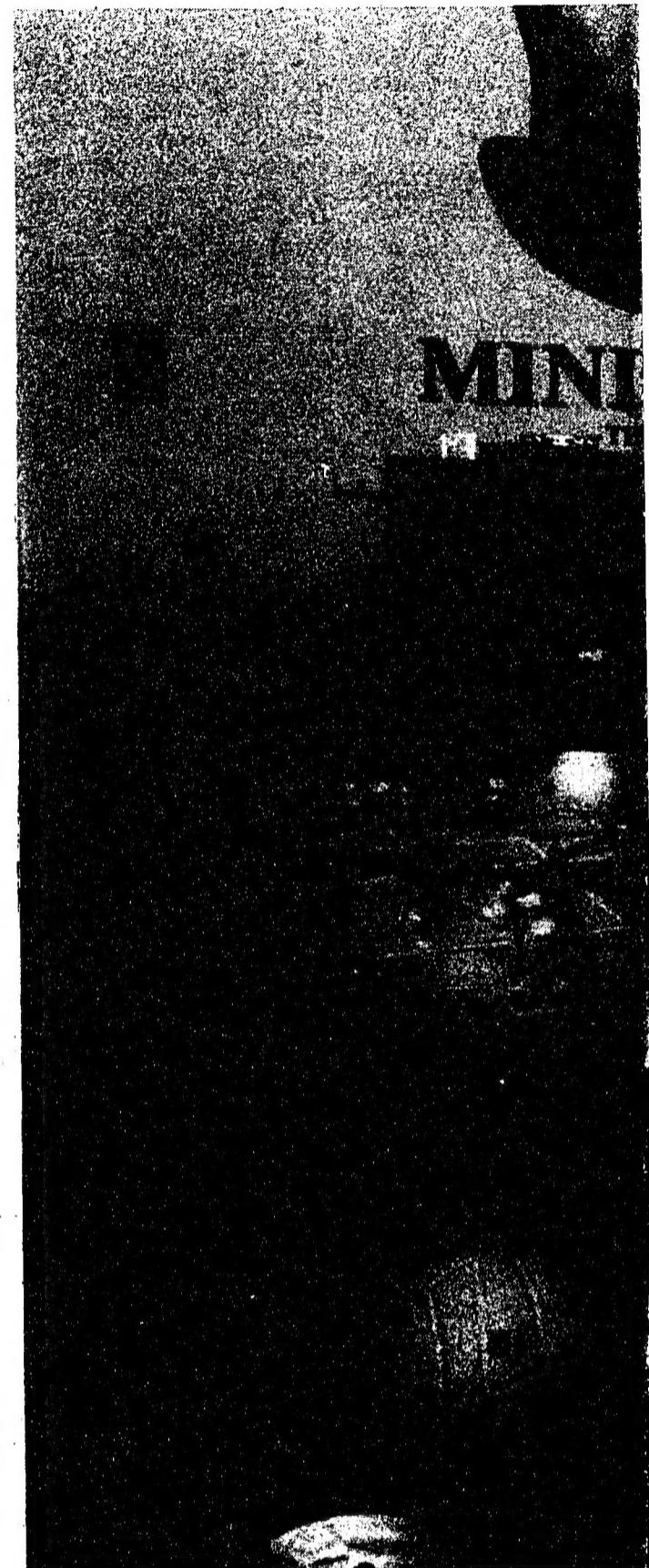
While growing up, Dave says he never considered joining the Marines. But that changed after graduating from St. Joseph High School in 1986. That summer, he was stuck driving a truck for the South Omaha Fruit Market.

"It wasn't anything I wanted to do," he explains. "My friends were going to school. I just wanted to get away."

"I thought, 'Oh heck, I've got to do something!'"

He joined the Marines in the fall of 1986. After serving in the United States, the Philippines, Japan and Korea, he was discharged in August.

"It's kind of a shitty existence. You get treated like second-class citizens," he says, lighting another cigarette. "All we do is train. But we learn to work together. We have to count on each other every single day. You learn to cope. You learn to work out



Corp. Dave Janousek watches the Nebraska-Oklahoma game in his

differences.

"You learn to get along with different kinds of people," he says.

Dave shows me a snapshot of six men in camouflage fatigues leaning on an LAV. They are some of the men he'll be serving with.

"This guy's a wrestler, a red neck," he says, pointing at the short, stocky guy on the right. "This guy's from New York City, this one's from the projects of Detroit. This guy here was a surfer in California. Everything he said was 'hey dude.' This guy's Mexican, and this guy, you can't even see him, he's dark as heck."

Dave laughs.

"That's the good thing about the Marine Corps. You would never see these people hanging out anywhere else."

Mike switches the channel from the basketball game to CNN. It's another war briefing at the Pentagon.

"Let's see what Pete Williams has to say," Mike says. Williams nimbly dodges a question about alleged civilian

'e leaving'



- ERIC FRANCIS

dom. "We can't just pull out now. We were right going in, and we don't want to be wrong going out."

bombings in Baghdad.

Mike answers for him, in a mocking, monotone voice.

"That should be in your Pentagon briefing book. Please refer to that."

Williams dodges another question — this one about the ground offensive.

"That's a little sensitive. I'll tell you tomorrow," Mike says.

Dave says nothing.

"He sure drinks a lot of water during these briefings,"

Mike says. "Or maybe it's Kool-Aid." **"Don't worry about me. I'm just going to defend democracy in the free world."**

Dave announces that he will go one more time to get the photos.

"When are we moving your stuff?" Mike asks.

"When I get back," Dave tells him.

"You mean I got up at noon to do something that isn't going to be done until 5?"

"Shut up, you whiny bitch," Dave says jokingly. He looks at me, frantically scribbling down notes. "That's B-I-T-C-H."

Mike continues complaining as Dave and I leave.

"Don't worry about me," Dave says sarcastically. "I'm just

going to defend the country. I'm just going to defend democracy in the free world."

As we head to the photo booth, I ask Dave why the atmosphere seems so relaxed, almost fun.

"It just goes with our personality. It's hilarious. It's a laugh a minute," Dave says. "They're pretty bummed that I have to go. But they didn't change. They waited to see how I'd react.

Everything is still the same, except I'm leaving tomorrow.

"I try to keep things positive," he says. "I say I'm going to California so I can build up my residency and go to school there."

He finally gets his photos. Because of the wait, there's no charge.

He flips through them. "Bob was just hilarious last night," he says. "He was in rare form ... really fucked up."

Back at the town house, Dave gets a phone call from his other roommate, Dennis Dudzik.

"It's Dennis wishing me goodbye," Dave tells Mike. "Thanks," Dave says into the phone. "Take it easy. Get some. Bye."

Dave and Mike begin moving furniture outside. Richard will haul the furniture back to his house in Ashland.

I returned to the house at 9 p.m. Mike was leaving for a bar. Dave says Mike will drive him to Overland Park at 2 or 3 a.m.

After getting us some beer, Dave turns the television to the Nebraska-Oklahoma basketball game. He says he'll finish packing and visit his parents one last time before Mike takes him to Overland Park.

A skiing commercial interrupts the game.

"Oh God," Dave says. "I wanted to do that so bad. I was going to go over spring break. I have friends in Colorado."

A girl named Julie comes over and sits on the couch next to Dave. He shows her the photos from the night before.

"I don't remember," she says.

"This girl's a pretty neat girl," Dave tells me. "Yep. It's too bad I'm leaving. I'd start dating her. I'll probably be stuck on Okinawa with a bunch of guys."

It becomes obvious I'm the odd man out. Dave tells me he's going to visit his parents one last time before Mike takes him to Overland Park.

As the hour of his departure nears, I ask how he feels.

"It does feel different," he says. "I think when Mike drops me off this morning, I'll really be bummed."

"I don't mind going," he says. "I just hate leaving here. I really like my friends."

Letters to the Editor

Monarchies are not illegal under Islam

I am writing in response to a letter in the Feb. 8, 1991 edition of the *Gateway*, from Andrew Sullivan.

I am not and have never claimed to be an expert on Islamic law or understanding the Koran, in fact, I have very little knowledge in this area. But, the facts that I do know come from years of study in history, and since the start of hostilities in the Persian Gulf, my look at the government of Kuwait and other Gulf monarchies.

Mr. Sullivan asserts that according to Islamic law, monarchies are illegal. I would, again with my limited knowledge of Islam, dispute this charge. The idea and practice of monarchy has existed for hundreds of years in many Islamic countries. Take for example the Sultans of Turkey (the Ottoman Empire), who ruled from 1288 to 1922, and whose original title was Emir. Various dictionaries define Emir as, "a Muslim ruler, especially in Asia," and "an Arabian chieftain or prince, a title of honor of the

descendants of Mohammed."

As previously noted, the al-Sabah family has held at least some power in Kuwait since 1756. The British first became involved in Kuwait in 1899, and ended their interests there in 1961, when Kuwait became a fully independent constitutional monarchy.

Finally, regarding another of Mr. Sullivan's points, that "Islamic fundamentalists have been the cause of a resurgence of democracy in the Islamic world;" would you call Iran a democracy, Mr. Sullivan? I think not! Mr. Sullivan also tells us, "The King (correctly, Emir) of Kuwait has imprisoned people who have attempted to overthrow his monarchy." My answer, treason is a punishable crime in most countries of the world.

Again, it is too bad that war had to break out in the Persian Gulf. I only hope our soldiers are spared a ground war in the desert, and that the legitimate government of Kuwait may be restored.

John S. Schleicher, Graduate Teaching Assistant, History

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Opinion

Both sides of new CBA rules

Saturday, the University of Nebraska Board of Regents approved the increase of admission standards for undergraduates in UNO's College of Business Administration. After this semester, students will need a 2.50 grade point average (GPA) to be admitted into the Bachelor of Science in Business Administration degree program.

The previous requirement was 2.25.

UNO Chancellor Del Weber said similar increases are probable in the future.

Staff Editorial CBA requirements

While we agree these admissions increases were necessary, we must warn administrators and regents against making such increases a regular occurrence.

Sure, a 2.50 is not an outrageous minimum requirement to ask a student to attain. An institution of higher learning should not be open to just anyone. Some process is needed to weed out those students who cannot make the grade.

Also, the requirement will decrease class size in already overcrowded CBA building. For this reason, the CBA increase was needed.

However, any increase in admission standards sends several questionable messages.

First, a 2.0 is considered average work. Although most students strive for an above-average performance, a college student should not be penalized for doing average work.

Second, any increase in standards should come later, toward graduation, rather than earlier in a student's career. This will allow intelligent students who do not possess the skills to succeed



academically to improve before they are booted out.

Finally, the increase in admissions seems to be a stop-gap solution to the real problem of funding colleges and universities. If the answer is keeping more students out of higher education,

rather than increasing higher education opportunities for all, we're all in trouble.

In the future, any increase in admissions standards is a double-edged sword and should be considered carefully.

'Mike's' prophecies fail to impress columnist

Dave Dufek
Columnist



And some of his predictions are so accurate, you could apply them to anything.

"The great mastiff is driven out of the city, angered by the foreign alliance. Later having chased the stag to the field, the wolf and the bear will defy each other."

Cheetham is convinced this refers to World War II. I think it could refer to World War I, Vietnam, the Persian Gulf war, the World Series ...

Maybe if I write something "deep," NBC will do a special on me. It's worth a shot.

"And from the West, the Great Five will rise and crush the opposition. Salt water runs about and liquids will churn at the Great Five's success. But in time, the Five will be cast from their supremacy, paving the way for a new victor."

Not bad, huh?

I figure Cheetham will be reading her copy of the *Gateway*, see this premonition, and apply it to the National Basketball Association (NBA).

I've covered my tracks so I can't possibly be wrong. The Great Five (five players per team) will win the championship (the throne). Tears (salt water) will be shed by the losing team and champagne (churning liquid) will be used by the winners. The team will eventually lose (cast from supremacy) and a new team will win.

Not to mention the convenient little fact that all NBA teams are from the West (the U.S.). If, by chance, a Western U.S. team won (i.e. Los Angeles, Portland, Seattle, etc.) my revelation will be considered even more historically significant.

My point? "Real Genius" is on HBO Wednesday night at the same time as this NBC special. Save yourself some grief. The end of the world is not at hand, so enjoy a good movie.

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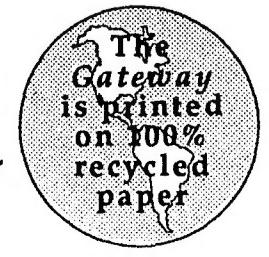
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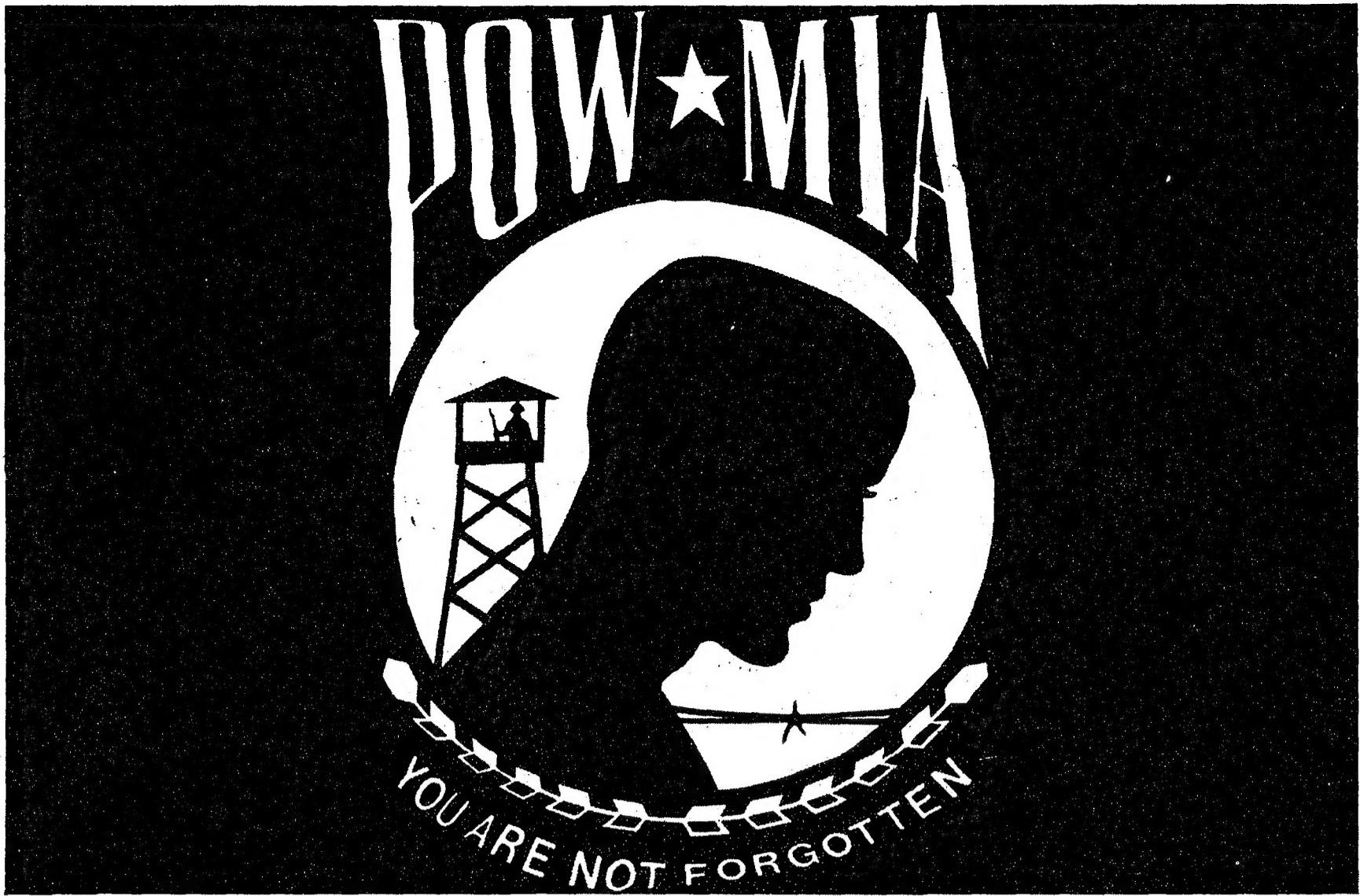
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- EDO CARLSON

UNO student and director of POW/MIA Affairs of UNO's Pen and Sword Society Joe Wherry said the Persian Gulf war may "finally close the doors on the Vietnam era."

Vietnam-era POW/MIA bracelets are back

By KIM COLEMAN

During the Vietnam conflict, many Americans showed their support for POW/MIA by wearing stainless steel bracelets engraved with the name and rank of one of the missing military personnel.

Today, the same bracelets can be purchased. This time, they have the names and ranks of America's newest prisoners of war and those missing in action.

UNO's Pen and Sword Society is selling the bracelets to honor the POW/MIA of the Persian Gulf war.

It is the only group in Omaha that sells the "official" Vietnam and Persian Gulf war POW/MIA bracelets, according to Pen and Sword Society Vice President Joe Wherry.

Wherry, a UNO junior, is also director of POW/MIA Affairs. He said he placed the first order for 25 of the Gulf war bracelets last Wednesday. "Some people have requested specific names

on their bracelets," he said. "Their favorites are Navy Lt. Zahn, the first POW, and also Army Spec. 4 Nealy, the first woman missing in action."

According to a U.S. Department of Defense report, eight people have been officially declared prisoners of war and 28 are reported as missing in action in Operation Desert Storm.

For each bracelet purchased, \$2 will go to the POW/MIA Affairs fund. Wherry said the fund will be used for future programs to honor POW/MIA and their families.

Wherry wears a bracelet for Navy fireman Robert Cordova, a Vietnam veteran whom he personally knew through his schooling at Boys Town.

"Cordova was shot down with his flight crew and never found. I've been wearing the bracelet for three years."

Wherry, a disabled Vietnam veteran and Purple Heart recipient, serves as the National Service Officer for the Military Order of the Purple Heart. He helps other Purple Heart recipients file

disability and other claims against the government.

"I think supporting the troops and supporting the war are one in the same," Wherry said. "This makes me feel like I'm doing something to support the war effort."

There may be one advantage to the Gulf war, he said. "It will finally close the doors on the Vietnam Era. For the vets, this may be good because we will no longer carry this negative load. I plan to support the new heroes, but we should never forget the POW/MIA from Vietnam."

To donate to the POW/MIA Affairs fund, or to order bracelets, contact the Pen and Sword Society, 557-3732. The cost is \$7.50 per bracelet, including tax and shipping charges. Expect to wait about three weeks for delivery.

"People want to do everything they can to support the troops in the Middle East," Wherry said, "and this is just one way they can do that."

The University of Nebraska at Omaha International Festival 1991 February 25 - March 1

Cultural Fair

Date: February 25 - 27 (Monday - Wednesday)
Time: 10 AM - 1 PM
Place: MBSC Ballroom
Description: Displays of artifacts, clothing, photographs, etc. from around the world, ethnic foods available, and entertainment provided.

International Awareness Contest

Date: February 27 (Wednesday)
Time: 12 - 1 PM
Place: MBSC Ballroom
Description: An international trivia contest: Teams of four consisting of an international mix.

International Career Day

Date: March 1 (Friday)
Time: 10 AM - 2 PM
Place: MBSC Ballroom
Description: International business men located in Omaha will set up displays and answer questions regarding international careers. Keynote speaker and panel will be featured.

International Banquet

Date: March 1 (Friday)
Time: 6:30 PM Social
7:00 PM International Dinner
8:00 PM Entertainment by UNC Students
9:30 PM Free dance in the Ballroom
Place: Nebraska Room (2nd Floor, MBSC)
Description: The highlight of the International Festival.

Tickets available at MBSC Business Office (1st Floor) \$9.00 Students \$12.00 General Public. Tickets must be purchased by 4:00 PM Tuesday, February 26, 1991. Co-sponsored by MBSC International Student Center, a division of Educational and Student Services, and International Student Services, a SG-UNO agency.

International Awareness Contest

Wednesday, February 27
12 - 1PM
MBSC Ballroom

The International Awareness Contest is a trivia bowl with a global focus. There will be questions on geography, history, politics, and environment. Teams of four must consist of at least one international student and no more than one faculty member. The winning team will receive free tickets to the International Banquet. Team entry forms are available in the International Student Center, MBSC 122. Students, faculty, and staff are encouraged to participate.

Mavericks to wrestle for NCC championship

BY DAVE DUFEK

After wrapping up regular season competition, the UNO wrestlers are gearing toward their most important tournament thus far.

The team is scheduled to compete in the North Central Conference (NCC) tournament Saturday at South Dakota State University. The NCC tournament will decide the conference champion, as well as determining which wrestlers will move on to the NCAA Division II National Wrestling Tournament.

Friday, the Mavericks lost to 10th-ranked Augustana College in a dual match, 20-17. The Mavericks were ranked fourth prior to the loss. Saturday evening, the Mavericks stunned third-ranked South Dakota State 30-12.

"Friday, we just didn't seem to get on track," UNO Coach Mike Denney said. "They (Augustana) performed exceptionally well on Friday. It was their last home dual. It was also the last dual for the head coach, who is retiring. They just had a big home crowd."

"If we could wrestle conference today, we would wrestle it today."

— Mike Denney

classes.

Having three seniors as potential No. 1 seeds has Denney pleased.

"They've been there before," he said. "We've had great leadership all year from these guys. They've led us in conference and nationals. We feel really great about this team."

"In fact, if we could wrestle conference today, we would wrestle it today."

To automatically qualify for the national tournament, a wrestler must place in the top three in his weight class. Five other wrestlers will be chosen by the NCC coaches as wild cards.

That's not an easy task, considering there will be 80 wrestlers from eight teams trying to do it. It becomes more difficult in the NCC, where six of the eight teams are rated in the top 10 in the nation.

"If we're going to have a shot at the national title, we have to qualify at least seven (wrestlers)," Denney said. "You have to get your bullets to nationals in order to fire them. If you go there with empty shells, it won't do you any good."

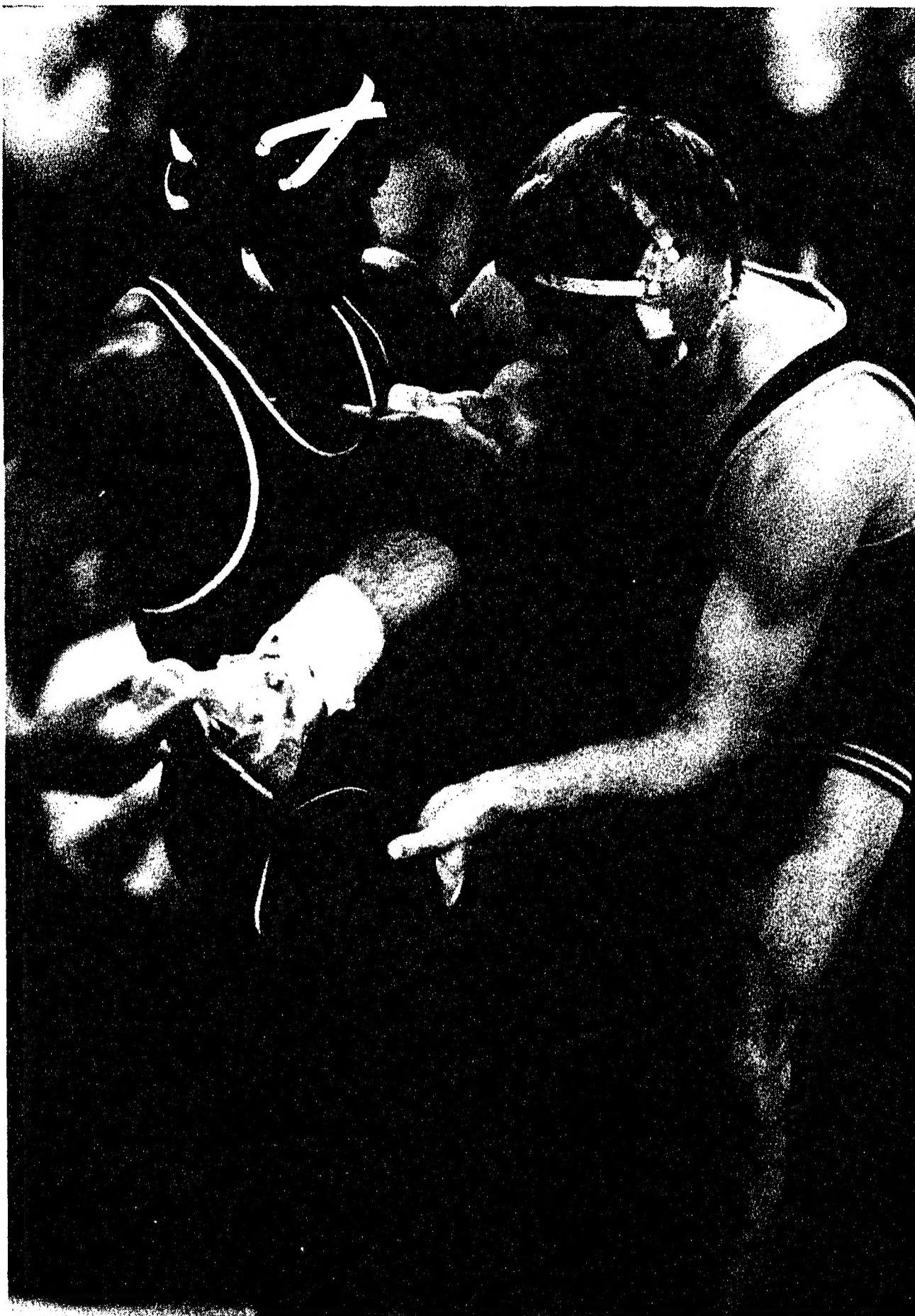
"And nine (qualifiers) is a possibility for us," he continued. "We're hoping we can do that. It would take a really good performance, but we're capable of that."

And Denney already has a plan on how to do that.

"We're going to take the (UNO) team that wrestled on Saturday night to conference and leave the one that lost on Friday at home," he said.

The preliminaries get underway at 10 a.m. Saturday morning, with semifinals at noon, wrestlebacks at 1:30 p.m., and finals at 7 p.m.

— ERIC FRANCIS



UNO wrestler Ted Nelson competing at the UNO Invitational earlier this season.

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Sports

UNO still has shot at second place finish in NCC

Mavs snap two game losing streak

By MARK GREGORY

The UNO basketball team isn't conceding its chances of finishing in second place in the North Central Conference (NCC).

After four road losses and dropping six of their last eight games, the Mavericks returned to the Fieldhouse this past weekend and posted a pair of key NCC wins. The victories hold the Mavericks in close contention for a second place finish.

At 14-8 overall, UNO is tied for third in the league at 7-6 with 13-10 Morningside. North Dakota, 22-2, has all but wrapped up the NCC title. They own the conference's top spot at 14-1. Mankato State, 14-9, and South Dakota State, 17-6, are second in the NCC at 8-6.

Friday night, UNO's defense put the clamps on 13-10 and 6-8 St. Cloud State. Holding the Huskies 36 points below their per game average of 86, the Mavericks walloped St. Cloud 76-50 before 2,100 fans.

"I think we frustrated them," UNO Coach Bob Hanson said. "Talent-wise the two teams are pretty equal, but I think one key was shutting down their guards."

UNO held two of the league's top three scorers, Dean Kessler and Orion Thurston to a combined total of 13 points. They both averaged 20 points a contest coming in.

UNO trailed early at 5-2, but out scored St. Cloud 30-15 the remainder of the opening half to grab a 32-20 lead at intermission. Terry Henderson paced the Mavs in scoring by the break with 16 points. Phil Cartwright hauled down six boards by half.

UNO shot 37.5 percent from the floor in the first half, the Huskies connected on 31.8 percent from the field.

St. Cloud pulled to within 40-34 with 15:24 left in the game on a Thurston jumper, but the Mavs went to work on both ends of the court. A 26-0 run in the next seven minutes gave UNO a 66-34 advantage on Troy Flowers' basket with 8:23 to go.

The deficit and the way the Mavericks were playing were too much to overcome.

"We couldn't do anything on offense. They took the whole game away from us," St. Cloud Coach Butch Raymond said.

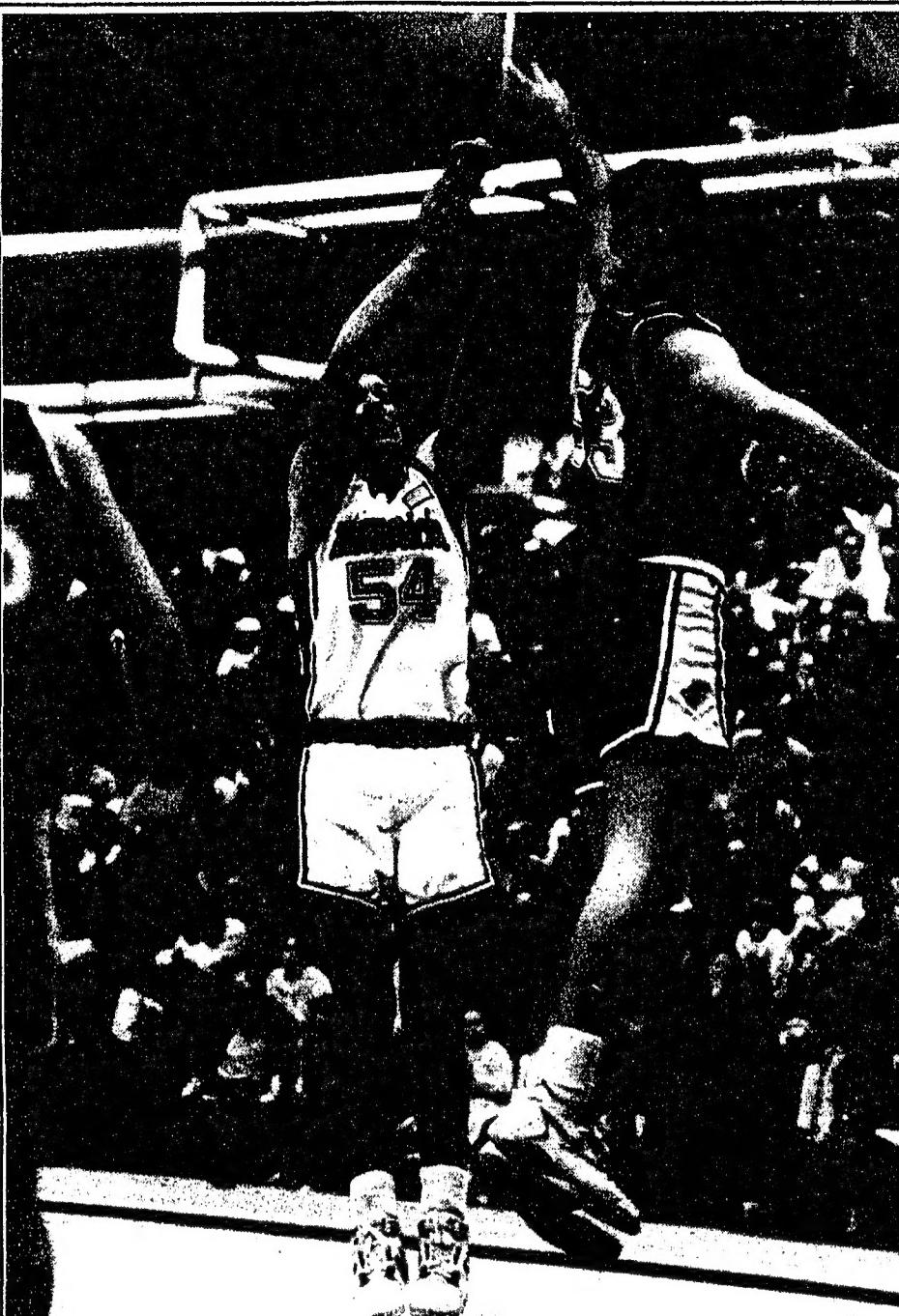
Henderson finished as the leading scorer with 21 points, hitting seven of 13 from the floor. UNO made seven of 13 three-pointers, the Huskies canned just seven of 17. The Mavs out boarded St. Cloud 45-33.

UNO's "D" didn't rest Saturday night.

Defense helped the Mavericks shut down Mankato State, as UNO came away with an important 57-55 win before 2,600.

Mankato's Chris Conlan missed a desperation three-point bomb at the buzzer that would have won it for the Mavericks from Minnesota.

"We had another good defensive game and that was a key," Hanson said.



-ED CARLSON

UNO's Sven Bonde, No. 54, goes up for a shot against Mankato State Saturday night at the Fieldhouse. The Mavs went on to win the game 57-55.

Henderson again led UNO in scoring with 19 points. Conlan led Mankato with 17 points.

UNO led by as many as 10, at 15-5, with 13:35 left in the half on a Henderson bucket. At halftime, UNO held a 30-22 advantage. Henderson had nine points at the break, as the Mavs connected on 14 of 27 from the field for 51.9 percent.

With 15:18 left in the game, UNO opened its largest lead of the contest at 38-27 on Henderson's shot in the lane.

Mankato clawed to within 44-41 with 9:59 remaining, but got no closer than three points until the final two minutes.

A tray by Mankato's Monte Dufault with 1:48 left brought State to within 54-52. Dufault ended the night with 11 points.

Henderson canned a jumper with 1:24 left for a 56-52 Mav lead, but Conlan's three-pointer with 1:06 left cut the lead to 56-55.

Cartwright hit the second of two free throws with 47 seconds left. A dramatic finish followed.

UNO was awarded the ball after a Mankato foul, but the Mavs turned it over to State on a traveling call with three ticks on the clock.

Conlan's shot from the left missed the rim, and UNO won its second straight.

Lady Mavs stop Mankato, St. Cloud

By MARK GREGORY

After a pair of back-to-back road losses in North Dakota and South Dakota, the UNO Lady Mavs basketball team made the most of this past weekend's home stand.

Returning to the Fieldhouse for the first time since Jan. 26, UNO was back on the winning track with an exciting 77-75 overtime victory against St. Cloud State Friday night and a 56-49 decision over Mankato State Saturday night.

The wins boosted the Lady Mav's overall record to 10-13, 5-8 in the North Central Conference.

Against the Huskies, the Lady Mavs encountered close competition during the first half. Neither team held a lead larger than three points, and UNO trailed 27-26 at intermission.

St. Cloud opened the second half by out scoring UNO 14-5 in the first eight minutes to

jump to a 41-31 cushion.

UNO cut the lead to 43-39 with 9:48 left with Sandy Skradeki's basket, but fell behind, 49-39, with 8:57 left.

Things looked bleak for UNO when they trailed 60-49 with 3:47 to go.

However, the Lady Mavs kept pounding away and chipped into the St. Cloud lead. With 1:51 to play, Tricia Floyd nailed a three-pointer from the right baseline to trim the lead to 62-57.

Lisa Rath canned a tray at the 1:16 mark to bring UNO to within 62-60.

Down 64-62 with eight seconds left in regulation, St. Cloud's Sara Ceppek sank a free throw, but UNO's Roxanne Wiles launched a three-point bomb that swished as time expired sending the game into five-minute overtime.

UNO trailed by two points three times in the extra session, but grasped a 72-71 lead with 1:03

left.

With seven seconds left, UNO's Marsha Moore hit the game-winning jumper.

Leading the entire second half, the Lady Mavs held off a late rally by Mankato to preserve their second-straight win the next night.

The Lady Mavs trailed by seven in the first 20 minutes en route to shooting 33.3 percent in the half. Mankato hit 11 out of 26 from the floor in the first half for 42.3 percent, but trailed UNO 29-26 at intermission.

With 9:35 to go in the game, UNO's Kim Muma, who led the Lady Mavs with 23 points, hit a short jumper to give UNO a 48-36 lead.

Mankato, down 50-38, rallied in the last minutes of the game, cutting the Maverick lead to 53-49 with 2:02 left. UNO then went up 55-49 with 1:21 left on Floyd's layup. Floyd had nine points for UNO. Mumacollected 12 boards.

Sarah Smock

Sports columnist



Sports jargon too confusing for columnist

When I heard a friend talking about someone throwing rocks, I wondered where the lake was.

I found out, however, that he wasn't talking about tossing rocks into a lake to see which one makes the biggest splash.

He was talking, instead, about a guy who throws a basketball that just clangs on the rim and bounces away.

Wow! That's news to me.

Sports jargon has always fascinated me. It's kind of a foreign language — only understandable to those who immerse themselves in a particular sport.

I remember learning about what a sacrifice fly was when my father took me to baseball games as a child. Much to my surprise, it had nothing to do with bugs of any sort — or even killing a virgin.

Over the years, other terms have caught my eye. Most of the time, they appear to have nothing to do with the sport they are used in.

Take "grabbing a board" for example. This, to me, sounds like a surfing term. I imagine it being used in a sentence like this: "Look at those waves, man. C'mon, dude, grab a board."

What it means in basketball though, is getting a rebound. Why don't they just say "getting a rebound." Not only would it make more sense, but it also wouldn't make me picture something totally unrelated to basketball.

And what about a "chopper?" That's short for helicopter, isn't it? Well, apparently not in baseball. According to a pretty reliable source, it is a ball that after being hit, hits the ground and bounces up.

"Choppers" are caught by "playing the short hop." I guess a baseball player who sees a chopper coming at him or her should catch the ball after the first bounce. By "playing the short hop," a player can save themselves from a possible injury if the ball bounces more than once.

"Bombs" sometimes have nothing to do with war. During football it's one of those passes that gets thrown so far you can hardly believe it. And most of the time no one gets killed during a football bomb.

No one usually gets killed during a "blitz" in football either. Unfortunately, the Germans weren't so lucky.

Another football phrase, "taking their legs out," also doesn't seem to have much to do with the sport. I remember playing with Barbie dolls and taking their legs out. It didn't have much to do with blocking though. Usually, it just made it easier to get them dressed.

In football, "taking their legs out" means tripping up the other team by hitting them low. This doesn't sound any nicer when it's done to real people, but I guess it's good.

During a baseball game, a player can be "popped out." This happens when a fly ball which doesn't leave the infield is caught. It actually sounds like something that would happen during a fight. In fact, I think I have experienced this in some fights with my sister.

And golf has so many terms that appear to have nothing to do with the sport, that I can't even keep them all straight. There's the bogey, meaning one stroke over par, the birdie, one stroke under par, and the eagle, which is two strokes under par. And what's this "par" thing anyway?

Hopefully, I'll win the lottery, so that I can spend all my time watching ESPN and learning all these nonsensical terms. Only then will I be a true sports fan. So, here's to picking the lucky numbers.